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Young alumni phonothon gears up for drive

by Annamaria Diaz
Newspeak staff

This year's Young Alumni Phonothon will take place on April 13-16 and 20-21 from the Alumni Office.

The Young Alumni Phonothon is part of the Alumni Fund. The goal for this year is \$40,000 from 1350 Alumni from the classes of 1967-1980. The Alumni Fund is used for academic and student programs such as intramurals, projects, and to subsidize the unrestricted use of computer time for all students. Each year 10 percent of the 13,000 Alumni are asked to help out for the Alumni Fund.

The Young Alumni Phonothon is run by students. The Chairman of this year's Phonothon is Matt Weidnerpass, '81. There are also nightly chairmen. These are Glen Bashian, '82, Kathy Coghlan, '81, Pete Roussel, '82, John Kelley, '82, Chris Baryluk, '83, and

Scott McAskill, '83. The Chairmen have recruited students from their respective organizations to make calls. There should be approximately 25 students per night calling alumni. The Phonothon has the advantage of a personal touch, for the alumni can get immediate answers about what is presently going on at WPI.

The cards with alumni names are pooled into categories. An attempt is made to match up the callers with alumni who had similar interests at WPI. For example, a mechanical engineering major from TKE might call a mechanical engineer who is also a TKE alumni.

There is a regional Phonothon planned for later in the year. The regional Phonothon will reach alumni from classes before 1967, and will cover a specific geographic area each night.



Students participating in last years phonothon in the Alumni office.

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 9 Number 7

Tuesday, April 7, 1981

Welcome
Back

Many changes from the past

"Spree Day" to go on

by Tom Nicolosi
Features editor

The verdict handed in during the dying days of C-term was that Spree Day would be held after all. However, there was a big "but" attached to the approval. There will be a Spree Day but there will be no live music at the event.

That was the final pronouncement made by the President's Advisory Committee at their meeting of March 10. At this meeting the provisions of the proposal made by the Committee of Student Leaders was voted on, and major changes were made. Originally the proposal had included provisions for keeping the format of Spree Day much as it had been in the past by increasing security on campus — enlisting student volunteers and the Worcester Police Department to stem the flow of outsiders which had been spotlighted as an area of concern. This part of the proposal was given the thumbs down by the PAC. It seems mainly because of an aversion to having the Worcester P.D. on campus during the event. The reasons cited were the avoidance of possible confrontations between students and police which were envisioned as arising from the problem of alcohol consumption by underage students. However, there was at least a hint that part of the problem that the PAC had with having the WPD on campus had to do with maintaining the public image of the school.

The decision to cut the bands from the Spree Day was, however, the major revelation that came out of the March 10 PAC meeting. The reasoning behind the nixing of the live "rock" music was that it was a great attraction for outsiders to the campus. It was the intent of both the PAC and the CSL to eliminate outsiders from the event, but the decision to eliminate the bands came from the PAC alone. As it stands now only those with Worcester Consortium I.D.'s will be allowed on campus.

Apparently, the PAC felt that it was killing the proverbial two birds with one rock when it decided to scratch the bands off the Spree Day list. The campus had always been subject to endless complaints of excessive noise from neighbors. With the elimination of the big amps and accompanying decibels the administration cured it-

self of a major headache.

As an alternative to the live rock music canned music and light entertainment such as jugglers and frisbie demos may be the order of the day pending availability. Whatever the case, the music will end at 2:30 and everybody is expected to clear out just about then. The early end time was also an innovation of the PAC to help cut the flow of outsiders — particularly local high school students — to the campus.

Another major facet of the operation of Spree Day this year is that a considerable number of student workers will be needed throughout the day. At about 7:00 a.m. a dozen volunteers will be needed to help DAKA prepare boxed lunches which will be served on the quad later in the day to those on the meal plan. In addition 60 people will also be needed to work security both at the entrances to the campus and on the quad. The security detail will be split up into three shifts. The first shift will be from 9:00 a.m. to 12:00 noon, the second from 12:00 noon to 2:00 p.m., and the third from 2:00 p.m. to 4:00 p.m. Twenty students will be assigned to each shift. All volunteers will receive

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WORCESTER POLYTECHNIC INSTITUTE AGREEMENT FOR SPREE DAY 1981

Spree Day is a young tradition at WPI, and through the years it has grown in many ways. Unfortunately, with its growth, problems have arisen. It is felt that Spree Day can be a positive social event for the WPI community. This agreement, resulting from a proposal formulated by the Committee of Student Leaders and submitted to the Presidents Advisory Committee, attempts to address any foreseeable problems that may arise and provide feasible solutions.

1. Security

Outsiders, mostly local youth, have always been a problem. They have no loyalty nor care about WPI, and it shows in their actions. It will be our attempt to step up security capabilities by instituting the measures listed below.

1. No Public Announcements of the Event:

After contact with WAAF regarding such announcements they agreed to cooperate with WPI's efforts to keep public awareness to a minimum.

2. Fencing In All Campus Entrances:

By doing this security officers will be able to check for consortium I.D.'s and make sure no bottles will get within the quadrangle enclosure. A measurement of 356 feet of snow fence will be needed to cover every major entrance to the Quad.

3. WPI Security:

WPI Security will furnish us with eight uniformed officers. There should be a minimal charge to put extra Security Guards on duty. Chief Alfred Whitney, head of WPI Security, was quite pleased with the plans of securing the campus. Positioning of officers is illustrated on a map prepared by this committee.

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McGovern criticizes the new New Right

by Jim Dyer
News editor

That part of America's political power structure designated as "the right" has made significant political gains this past election year. On Wednesday, March 11th, a longtime exponent of this structure's left side gave his assessment of this occurrence. Former senator George McGovern, once the Democratic candidate for president, spoke at the Hogan Ballroom at Holy Cross.

As could be expected, the conservative gains did not please him at all.

McGovern criticized the credo and methods of the new New Right. This New Right is a force resulting from the marriage of the politics of the old New Right (now the new Old Right) to the ideology and resources of a religious alliance consisting mostly of television evangelists.

McGovern and other political

observers question this group's practice of assessing a politician on the basis of his or her compliance to the group's concept of morality, and then targeting for electoral defeat those failing this assessment. These assessments, termed "moral report cards" by their exponents, are supposed to measure the degree of pro- or anti-family tendencies of the politician.

The New Right has chosen the family as its central issue. As McGovern would say it, they champion the family, the flag and God. Thus their "Moral report cards" include grades for votes on the ERA, abortion, the Panama Canal Treaty, defense spending and a variety of political actions supposed to represent a moral stance. He finds those responsible for awarding grades too unforgiving, and refers to them as "single issue fanatics who judge everything in a public career on the basis of one vote or one issue."

The New Right's most visible and best-known group the Moral Majority, which was formed by the Reverend Jerry Falwell in 1978. Since then, this group has established chapters in all 50 states. These chapters are responsible for the proliferation of political action committees (PACs) that execute the morality ratings. The PACs then target noncompliers for defeat by initiating extensive publicity drives. These drives, critics charge, tend to take the form of an attack on the candidate.

They are also effective. McGovern recounted the successful targeting of US senators. So far, 5 out of 6 so targeted have been defeated. 20 more are targeted for 1982.

These PACs are pretentious, McGovern believes, in that they uncompromisingly demand compliance

(continued on page 5)

EDITORIAL

Test file has valid educational basis

"At WPI we seek to educate people, not just to train or to inform them. And education is not measured solely by facts learned and data stored." This is part of the philosophy that was adopted at WPI over a decade ago.

Recently, a new idea has been introduced on campus that will assist in supporting this philosophy. The Tau Beta Pi Honor Society, with support of the administration, has accepted the responsibility of forming a comprehensive test file in the Gordon Library that will be available to all students. This test file can assist in improving the educational process under the WPI Plan in many ways.

First, from the students' point of view, the file can provide a medium for an intensive review aid. In a school where semester courses are taught in seven weeks, where students are often expected to put together a core from bits and pieces of knowledge found in various textbooks, lectures, conferences and labs, where a less significant detail can be hastily overemphasized; the test file offers but one of several badly-needed review aids.

The availability of an old test may relieve the basic "choke factor" many students experience because of nervousness. Thus tests can act as a confidence builder to give a student a positive frame of mind. It is well known that this psychological factor can make or break a test; and yet for many people it has little to do with how much they do or do not know.

Secondly, for both the students' and faculty's benefit, a test file will discourage tests that measure ability solely by "facts learned and data stored". True, certain elementary facts must be learned and, in turn, tested for; but the source of this information is irrelevant - be it a textbook, lecture notes or a test file. On the other hand, a test file would encourage the format of a test to be comprehensive in nature, directed at evaluating the students knowledge of the significance of the facts that are all too often regurgitated on a test.

Tests of this nature would make grading of examinations a less boring and more invigorating process for professors. In turn, the test could also act more effectively for a professor to evaluate himself and the program he has presented.

Old tests can also act as another means of expressing more clearly the goals of a course. They could compliment the goals that are generally handed out on the first day of class. The difference here is that an actual test is more on the students' level than those relevations which a professor presents on one day which the students will not see until the 7th week. After all, one thing students do understand is that even though tests aren't the most important element of an education (in fact, following the WPI philosophy of education, they should be one of the least) they generally are the bottom line in deciding whether or not one will get through WPI in 4-5 years.

LETTERS

Test file is educationally unsound

To the editor:

You probably have received the memorandum of March 26th regarding a proposed Campus Test File. At first this idea seems rather reasonable, since it gives every student an equal opportunity to practice solving exam problems. But it does not take long to realize that this proposed Test File is very much contrary to what our educational systems stands for.

At WPI, we decided more than 10 years ago to de-emphasize grades and emphasize learning. The purpose of an exam is not to establish a grade or to reward students for the proficiency in taking tests. Its function is to encourage students to learn, to study and review concepts, to become familiar with problem solving techniques, to memorize important facts, to gain a better understanding of a topic in engineering, the sciences and the humanities. It is thus a fairly efficient vehicle to force the student to go back from time-to-time and relearn material which may have been partially forgotten.

There is little doubt that if a Test File is readily available, students

would spend a considerable amount of time going through these files, practicing, solving and possibly memorizing problems; and trying to guess which questions a particular instructor might put on his next exam.

We urge you not to participate in this educationally unsound venture.

D. Cyganski
W. Eggmann
A. Emanuel
F. Looft

Candidate thanks supporters

To the editor:

I would like to at this time, thank everyone who voted for me. I would also like to thank those people who did extra special work for me, albeit it was a losing effort.

The best of luck to Andy Montelli and the other officers, here's to a great year.

Sincerely,
Chris Wraight '82

Letters Policy

WPI Newspeak welcomes letters to the editor. Letters submitted for the publication should be typed (double spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by Noon on the Saturday preceding publication. Send them to WPI Box 2472 or bring them to the Newspeak office, Riley 01.

Newspeak

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The student newspaper of Worcester Polytechnic Institute
Box 2472 WPI, Worcester, Massachusetts 01609
Phone (617) 753-1411 extension 464, or 756-8575

features editor
Tom Nicolosi

editor-in-chief
Jim Diemer

faculty advisor
Kent Ljungquist

news editor
Jim Dyer

business manager
Mary Montville

advertising manager
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Promotion and tenure decisions announced

WPI trustees approved, as recommended, the following list of faculty for promotion (effective July 1) and tenure:

Promotion:

Stephen R. Alpert to Professor of Computer Science
William W. Durgin to Professor of Mechanical Engineering
Francis C. Lutz to Professor of Civil Engineering
Gilbert H. Owyang to Professor of Electrical Engineering
Lance E. Schanchterle to Professor of English, Humanities
Michael M. Sokal to Professor of History, Humanities
Dominique N. Brocard to Associate Professor of Chemistry
Robert E. Connors to Associate Professor of Chemistry
Robert A. D'Andrea to Associate Professor of Civil Engineering
Bennett E. Gordon, Jr. to Associate Professor of Mechanical Engineering
Paramasivam Jayachandran to Associate Professor of Civil Engineering
Nicholas K. Kildahl to Associate Professor of Chemistry
Kent P. Ljungquist to Associate Professor of English, Humanities
David P. Maher to Associate Professor of Mathematics
John A. Orr to Associate Professor of Electrical Engineering
Ryszard J. Pryputniewicz to Associate Professor of Mechanical Engineering
Robert W. Thompson to Associate Professor of Chemical Engineering

Tenure:

Bennett E. Gordon, Jr., Assistant Professor of Mechanical Engineering
Michael W. Klein, Professor/Head of Physics
Joseph A. Soetens, Associate Professor of Management
John M. Wilkes, Assistant Professor of Social Science and Policy Studies

COMMENTARY

Zip Coding space is next

by Steve Kmietek

The post office is really doing an incredible job, aren't they? Such speed. Such efficiency. And all so cheaply. And now, through their generosity, they offer us nine digit zip codes. It was bound to happen, with inflation and all, and I suppose it's better than, say, adding one digit a year for four years. But just think — after finally getting to the point where you remember the zip code of your old friend

haps the post office could work with the phone company and the letters associated with the numbers on the phone. Worcester could be assigned the zip code 967237837.

I'm wondering what they're going to do with all the extra numbers, though. If you consider the earth has a surface area of 196,950,000 square miles, there can be one zip code for every 125 acres. Including the oceans. Only 30 percent of that area is land however

LIMERICK OYSTERS

down in Georgetown, they throw in four more numbers to screw you up for good.

Imagine the poor people who have to separate the mail, though (assuming that they rely so heavily on the zip codes), 136281997. Is that Boston or New York? Off it goes to East Guam. Different games could develop with the numbers. You might begin to rationalize different zip codes for different areas. For instance, the area near the Boston Garden could be assigned nine zeroes in honor of Robert Parish (Celtic's center, number 00). Or per-

and even the post office probably wouldn't zip-code the oceans. That means a zip code for ever 37 acres. I live in Northbridge, a small town south of Worcester. If all this were to hold, our town would be allotted 300 zip codes. Presently, we somehow survive with three. I'm sure the distribution will be slightly different. Northbridge could probably manage with 30 and I'm sure we'd gladly give the rest to Worcester. Whatever the case, we'd better start investing in larger envelopes.

Somethin' for nothin'

by Gregg Miller
Newspeak Staff

— a rural suburban household somewhere in Massachusetts —

"Well, maw. What'd ya find today?"

"Well, I'll tell ya'. I went to the li-berry and went leafin' through all them fancy maga-zeens and found a whole mess a stuff we can get for free."

"Now I can't say fer sure on account o' me not havin' my spectacles with me sose I couldn't feed the FINE PRINT on the bottom o' the page, but I don't thin' so."

"What else ya find?"

"Well, there was the recipee card file that ya' got if ya' signed up for this recipee club."

"God, those maga-zeens got more clubs than ya' can shake a stick at. Anyway, what ya gonna do with

SATIRE

"Like what, fer instance."

"Well, there was a ree-cord club that said we could get 13 albums for one single penny."

"What we gonna do with ree-cords. We don't got no phony-graph."

"I don't rightly know, but it only cost but a penny."

"I wonder if this here club holds any social activitees. Ya' sure it didn't say nothin' 'bout payin' dues, now."

recipees. All we ever have is boiled noodles around this house."

"That's the good part. Ya' can end the sub-skip-shun anytime ya' want. The sendin' address was in FINE PRINT and like I said, I didn't bring ma' spectacles sose I couldn't read it."

"What ya' gonna do with a recipe card file if ya' ain't got no recipees?"

"I don't know. I just thought it'd be nice to have, that's all. I'd wait forever if I waited for you to give me somethin' nice like that." (quiet sobbing)

"You're right about that. Now stop cryin'. Tomorrow ya' go back an' read that FINE PRINT good. Mah daddy yused to tell me — 'son, always read the FINE PRINT' — and I always have. We don't want to have to pay for what we're gettin', now do we?"

"No, paw."

"Ya' know somethin' maw?"

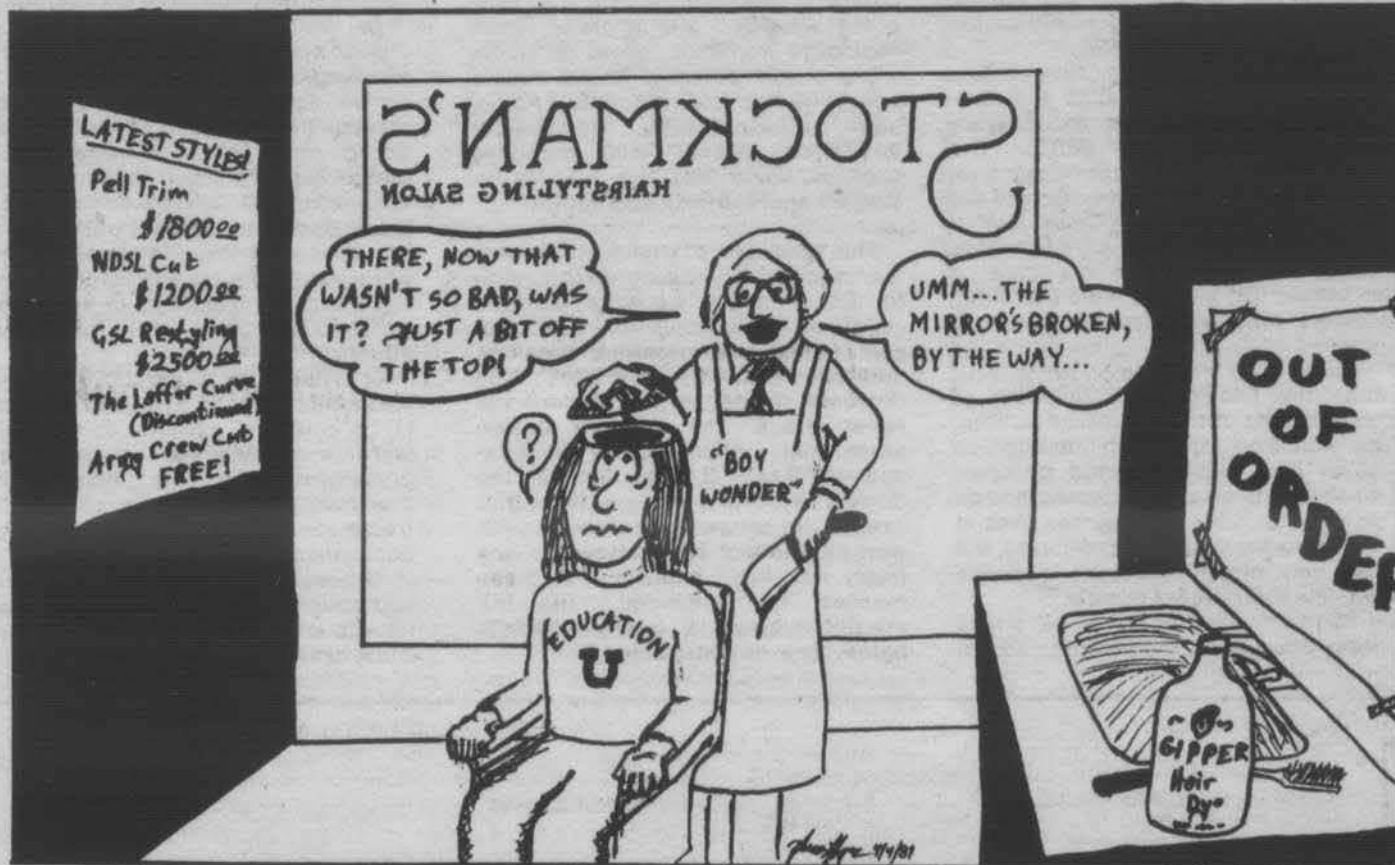
"What, paw?"

"It just ain't the same anymore, since we cam-pained for Pro-po-zi-shun 2 1/2 and won. There wasn't no FINE PRINT there! None a' these here maga-zeen things for free gets me 'cited. I mean we'll be gettin' po-lice and fire protekshun and schoolin' for the yungun's and we're payin' payin' hardly no taxes at all, 'speshally since I'm workin' off the books for Sammy at the Con-structshun site."

"Yeah, I know what ya' mean paw. Tell ya' what. Why don't ya cash that welfare check ya' got in the mail to-day an' we'll go down to the new A Donalds that opened up on Main St et — they givin' away a free coke when y' buy a burger an' fries."

"Well, woman. Why didn't ya' say somethin' earlier? — go get yore rap."

"I knew that'd made ya' feel better. Warm up the Chevy, I'm comin'..."



Car Rallye registration begins this week

Get psyched, it's time again for the SAE Car Rallye. This year's Rallye will be held on Saturday, April 25 and it should be both enjoyable and challenging. The Rallye again will be run by rallyists experienced in both organization and actual competition. Not only will you be able to an excellent rallye route, but there will be refreshments at the finish line (hot dogs, sauerkraut, and beer), a great party that night and prizes for the winners. Proceeds from the rallye activities will be donated to Friendly House of Worcester. Friendly House is a Worcester charity organization which serves the Worcester area by providing an assortment of educational and recreational programs for Worcester children.

This year, the rallye will once again be a novice class rallye (no previous rallye experience is necessary, anyone with a driver's license and a car is a potential rallyist). The rallye is a time, distance rallye; you will be given a set of coded instructions or clues to help you through the route. The route is approximately seventy miles long and should take between three and four hours to complete. It will be divided into various sections (legs) with check-

points between the legs to record your times. If you go the proper route at the speed specified by the instructions, your time will be close to the exact time computed by us for that leg. The closer you get to the exact time, the better your score will be. So get your calculator charged up.

Don't forget if you cannot make the rallye, the finish line will be fun all afternoon and the party will be one to remember.

To enter: just fill out the entry form in this week's Newspeak and sent it, with the five dollar entry fee, to WPI, Box 8, or drop it off at the rallye booth, which will be set up in the Wedge, the week of April 20-24. Entry blanks can also be obtained at the booth. The deadline for entries will be 4:00 p.m. April 24. The number of entries will be limited, so enter early.

The rallye will start Saturday morning, April 25, on the Quadrangle. You will be notified of your exact starting time by Friday night. (If you are not notified by Friday night, show up in the Wedge at 8:30, Saturday morning.) If you have any questions, call Scott Bishop, Glen Bashian, or Rick Scott at 757-1767 or Peter Hicks at 757-9689.



PRE-REGISTRATION FORM

ENTRANT _____

CAR _____

PREFERRED STARTING TIME (9-11 a.m.) _____

FRATERNITY OR GROUP _____

PHONE _____ ADDRESS _____

1981 SAE Car Rallye

PSR holds presentation

by Jim Dyer
News editor

"The epicenter where the bomb would be detonated up to two miles out all steel, glass, buildings and human beings would be vaporized....Up to four miles from the blast there'd be total destruction of all structures. That includes hospitals, clinics — and the deaths of all medical personnel in that area would occur. There'd be 100,000 people who die from that detonation."

On Tuesday, March 3rd, the Central Massachusetts chapter of Physicians for Social Responsibility (PSR) held a presentation entitled "Nuclear Arms Expansion — A Physician's View." The presentation, written and given by PSR's Dr. Thomas Winters, was held at the UMass Medical Center.

"In a four to six mile area all structures that were not destroyed would be on fire, and that would cover an area of a hundred square miles. From six to ten miles...50 percent of the people would die, 40 percent would be injured from second degree burns, as the fire would engulf up to 250 square miles in area."

Dr. Winters was accompanied by a slide projector, which displayed various scenes of Hiroshima, cartoons, maps of fallout patterns, MX missile site proposals and the like. In the room, a table of related PSR literature sat by the door.

"10 to 20 miles out the blast pressure and fire storms would rage over an area and the winds would be blowing at 200 miles an hour [killing] 50 percent of the people in the path. People in fallout shelters would bake or suffocate."

Dr. Winters gave a scenario of a nuclear attack on Worcester, concentrating on the immediate thermal and radiation effects. Long term radiation

effects would last 20 years, he stated; including genetic damage, cancer and leukemia. Moreover, 80 percent of the area's doctors and nurses would be killed. Those surviving, according to Dr. Winters, could take up to a month just to see every injured patient once. They would have to do this with no medical facilities. "The magnitude of this problem locally obviously reminds us that there are no winners in a nuclear war, there's no possible evacuation and there's no possible medical response," Dr. Winters summarized.

He then described the psychological barriers people utilize to avoid considering nuclear war. "Nuclear numbness," a defense mechanism resulting from one's being overwhelmed at nuclear disaster, manifests itself as a denial of same, he claims. "Each minute we don't deal with it, it comes closer."

A procedure of political leaders in achieving power formed before the nuclear era, said Dr. Winters, was that of building a deterrent force of soldiers and arms and engaging in war. This habit is what he feels supplies the psychological impetus for the nuclear arms race.

Next, a comparison of American and Soviet nuclear arsenals was given. Both countries employ a three-way system for nuclear warheads, consisting of land-based missiles, air-based bombers and water-based submarines. He summarized the number of said warheads, citing 10,000 for the US and 5,000 for the USSR.

Dr. Winters detailed the nuclear weapons policy of the 60's and early 70's. This was known as Mutually Assured Destruction (MAD). The premise of MAD was that neither side would attack the other, because of the devastating retaliation they would receive as a result. Although this brings about what he calls a "balance of terror," Dr. Winters feels that MAD "deters each side from initiating a war."

Recently, the strategy both nations take have included the targeting of missile silos of their adversaries. This, he maintains, shows an intention to strike first. Such targeted missiles, when fired in retaliation, would land on empty silos. This strategy has been in the works for the last two decades, but has only recently become workable with the accurate MX missile.

"So basically, the first strike attack really encourages the public to accept

limited nuclear war," he said, "and when you begin to accept nuclear war you think it can be won." He feels that the world's leaders are starting to believe this, making nuclear war a distinct possibility. Vice president George Bush and former defense secretary Harold Brown are among the believers.

"The MX missile system, which is [planned] to be deployed in Nevada and Utah, is a very expensive weapon system," Dr. Winters said, "it's going to cost anywhere from 30 billion to 100 billion dollars." Because of its ac-

And even if SALT II is somehow ratified, the MX system would be illegal, claims Dr. Winters. He also cited other treaties that now stand which the MX system would violate if it were built.

"I think our land-based missile system's been a little overrated as a deterrent force, and it's in fact becoming obsolete. Just like the Soviet Union's is becoming obsolete." The missile load of one Trident submarine, he claims, can obliterate every major population and industrial center back in the USSR. One such submarine is now

MX missile debate on the air

New England's only complete coverage of the April 11 MX missile conference at MIT will be broadcast live on Boston's WBUR 90.9 FM, beginning at 9 a.m., Saturday, April 11.

The all-day conference, "The MX and the Arms Race: An Inquiry into National Security in the 1980's," looks at the socioeconomic impact of missile development, limited nuclear war and national security issues. It is sponsored by the Union of Concerned Scientists, the MIT Arms Control As-

sociation and the Boston University MX Missile Awareness Group.

Distinguished speakers include Antonia Handler Chayes, former Undersecretary of the Air Force; Fred Giggey, Project Manager MX/GTE Sylvania; Dr. Seymour Zeiberg, Deputy Undersecretary of Defense for Research and Engineering, the Pentagon and Dr. Kosta Tsiplis, Associate Director, the Program in Science and Technology for International Security, MIT.

curacy, he maintains that it is a "first strike weapon." 200 missiles, each having 10 warheads, travel on trains along a grid covering 40,000 square acres (the size of Vermont, New Hampshire, Massachusetts, Connecticut and Rhode Island). 4600 protective shelters would hide the missiles as they are shuffled back and forth.

This "shell game" would not conceal the missiles' whereabouts, according to Dr. Winters, because seismic vibrations — resulting from the transport of these heavy missiles — can be detected. Furthermore, the silos in the proposed system are not hardened to resist attack. The system's design arose from a stipulation of the now-shelved SALT II that limited the Soviets' stockpile to less than that needed to saturate the facility with warheads (about 5,000). However, the treaty has been shelved. For these reasons, he concluded, "the MX missile system is totally obsolete before it's even constructed."

deployed, and nine more are to follow.

Dr. Winters' argument, then is that the MX system is sustainable only as a silo-targeted, and thus a first-strike, device. As such, he maintains, it increases the likelihood of nuclear war. Citing the fact that the USSR distributes 75 percent of their warheads in land-based systems (compared to our 25 percent), Dr. Winters concludes that "The threat of this accuracy — the loss of 75 percent of their force — really brings the Soviet Union into a kind of a hair-trigger situation."

Dr. Winters described PSR's three-part policy to confront the arms race: (1) "a unilateral initiative to come up with a multilateral disarmament agreement," (2) "no first strike promised" by any nation and (3) "a freeze...on testing, production and deployment of weapons."

"To really stop the arms race, first you have to slow it down, then you have to stop it, then you can disarm it. But it has to go in series like that."

Housing lottery procedures to begin this week

by Jeff Roy
Newspeak staff

In order to clarify any misinformation which may be circulating around the WPI Campus, Dean Janet Begin has listed the guidelines which should be followed concerning the upcoming housing lottery.

The housing lottery is used to determine housing for upperclass students, since the school guarantees housing only for freshman. WPI provides housing for approximately 900 students, and nearly 500 of those spots are occupied by incoming freshmen.

Approximately 424 spots will be available in the lottery — these spots existing in WPI dorm and apartment buildings. For these spots, Begin anticipates that around 600-700 people will be vying for housing.

The Housing lottery will begin tomorrow morning, Wednesday, April 8, when students pick up their blue lottery cards and set of instructions. These can be acquired from either the Office of Student Affairs or from the Resident Advisor.

The blue cards include information about important dates and the draw itself. They also include space for students to indicate preference in housing and roommate(s).

Students have until April 15 to complete the card and make the necessary \$10 deposit at the Accounting Office. The cards are then to be returned to the OSA by 5 p.m. that day. The OSA separates the cards into the different draws and prepares them for April 21.

On April 21, beginning at 6 p.m. in the wedge, the drawing for the lottery will begin, starting with the Ellsworth/Fuller lottery and apartment selection. Two drawings will be held for each space available. Cards will be drawn from one box and a number will simultaneously be drawn from another box (a priority number for room selection).

The rooms will not be selected until

(continued on page 8)

DRAFT

INSTRUCTIONS

ALL LOTTERY ENTRANTS MUST TAKE THE ATTACHED CARD TO THE ACCOUNTING OFFICE AND PAY THEIR \$10 LOTTERY FEE ON OR BEFORE 4:00 PM, April 15. The \$10 deposit is credited to your bill for next year. ALL LOTTERY CARDS MUST BE STAMPED "PAID" BY THE ACCOUNTING OFFICE AND TURNED IN TO THE OFFICE OF STUDENT AFFAIRS BY 5:00 PM, April 15. Accounting Office hours are 9-12 and 1-4, M-F. NO CARDS WILL BE ACCEPTED AFTER 5:00 PM on APRIL 15.

ELLSWORTH/FULLER DRAW: All cards for apartments in E/F must be completed and stapled together. All roommates must be listed on each of the entrant's cards. Should entrants lose in the E/F draw and desire to enter the general draw, you must indicate your alternative choices by using a #1 in front of your first choice and a #2 in front of your second choice, etc. You must indicate your roommate preference by circling their name on your card. If you lose in the E/F draw and request a double, triple, or quad in the general draw, your cards will be restapled together with indicated roommates for the general draw. (Please note \$100 Apartment Confirmation Deposit required per person at signing of E/F contracts on May 5.)

GENERAL DRAW: SINGLES - Please indicate by using #1, #2, etc. in front of your single choices. Singles DO NOT request roommate preference (see Housing Guidelines). DOUBLES, TRIPLES, QUADS - All requests for Doubles, Triples & Quads must be stapled together and indicate on each card mutual roommate(s) requests. Indicate your 1st choice as #1, 2nd as #2, etc. (Please note \$100 Room Confirmation Deposit required at signing of contracts on May 6.)

ADDITIONAL INFORMATION IS PROVIDED IN THE HOUSING POLICY GUIDELINES. IT IS ASSUMED THAT YOU HAVE READ ALL THE INFORMATION AND ARE FULLY AWARE OF THE POLICIES AND PROCEDURES.

April 15 All lottery cards turned into OSA by 5:00 PM

April 21 6:00 PM - E/F lottery & Apartment Selection, Wedge.

6:30 PM - Women's Lottery - Wedge.

7:00 PM - Men's Lottery - Wedge.

April 23 6:00 PM - Women's Room Selection - Wedge.

6:30 PM - Men's Room Selection - Wedge.

May 5 1-5:00 PM - Ticket Window, OSA - E/F pay \$100 ACD and sign contracts.

May 6 1-5:00 PM - Ticket Window, OSA - General Draw pay \$100 RCD and sign contract.

WPI HOUSING LOTTERY APPLICATION 1981-82

NAME _____ SUMMER PHONE _____

SUMMER ADDRESS _____

S.S.# _____ P.O. BOX _____ M or F _____

ELLSWORTH/FULLER DRAW:

7-person (\$1045.) _____ 3-person (\$1248.) _____

5-person (\$1116.) _____ 2-person (\$1320.) _____

Apartment preference #, if any _____

E/F entrants fill out general draw only if you wish to enter general draw (see attached guidelines).

GENERAL DRAW: Indicate choice by using #1 in front of your first choice and #2 or #3 in front of 2nd and 3rd choices if you have any. All doubles, triples & quads must indicate some choices.

STODDARD:

Single (\$1248.) _____ Building preference _____

Double (\$1023.) _____

RILEY:

Single (\$1248.) _____ Women's Floor _____

Double (\$1023.) _____ Coed Floor _____

Triple (\$1023.) _____

Quad (\$1023.) _____

DANIELS:

Double (\$1023.) _____ Male Floor _____

Coed Floor _____

MORGAN:

Single (\$1248.) _____

Double (\$1023.) _____

28 TROWBRIDGE: (female) _____

Double (\$1023.) _____

25 TROWBRIDGE: _____

Double (\$1023.) _____

16 ELBRIDGE: (male) _____

Double (\$1023.) _____

LIST ROOMMATES FOR ALL HOUSING CHOICES (if you have requested a single, no roommate choices need appear):

E/F entrants indicate by * apartment spokesperson

(Signature) _____

...New Right

(continued from page 1)

with their views. For example, he cited a practice of defining certain issues as pro-family; "and if you didn't tow the line on the formula that was prescribed on these particular issues, you are branded as an anti-family candidate." McGovern also attacked the role that these groups cast religious considerations in: "It's one thing to be guided by spiritual and ethical insight, and it's quite another to impute Biblical sanctities to a narrow view of a largely secular issue."

Augmenting the right with religion has not only resulted in enriching political dogma with religious fervor and sanctity; it has also given this political dogma access to a larger, more receptive audience. Television evangelism, in particular, is a multi-million dollar business that reaches millions of people. McGovern believes that those evangelists involved in the New Right "are using their considerable influence not to advance...the Judeo-Christian ethic,

but to advance a narrow, if not extremist, political dogma that has no Biblical foundation at all."

McGovern made a pitch for a group of his own formed recently, called "Americans for Common Sense." This group, as well as others, promises a response to the PACs of the New Right. The group will study methods of resonating, and then confront their adversaries on the local level. The main priority is to counter the targeting of politicians.

Furthermore, McGovern seeks to restructure the left. As of now, he is unsatisfied with both major and political parties. He feels that the necessary elements for a sound democracy are sufficient energy, good production and effective education. Because of the rising concern on the part of the American people about inflation, McGovern told *Newspeak*, this restructuring would make such economic concerns a top priority. He is confident that this can be reconciled with the three aforementioned elements.

Brass to speak at Hull Lecture

Robert L. Brass of 4 Norwood Lane, Westport, Conn., director of communications and business planning for Xerox, Stamford, Conn., will speak at the annual Hull Lecture at Worcester Polytechnic Institute at 4 p.m., Wednesday, April 22, on "Inventing: A Personal View."

Brass was graduated from WPI in 1957 and has a master's degree in electrical engineering from NYU. He joined Xerox in 1970 as program manager for systems software and has served as manager of product planning and director of business systems analysis.

The Hull Lecture Series was established in 1966 to honor Laurence

Hull of Gardner, a 1964 graduate of WPI who died in an automobile accident in 1985.

He had varied campus interests when he was a student and the lectures perpetuate these interests. He played varsity baseball for four years, was a member of the yearbook staff, editor-in-chief of *Tech News*, president of his fraternity, Phi Kappa Theta; a member of the Council of Presidents, Skull and the Tech Senate. As chairman of the Tech Senate Committee on Assemblies, he was most active in raising the standard of assembly programs to stimulate thought among the faculty and students.

CAMPUS CAPSULES

Marketing tournament

A team of WPI students will compete Saturday, April 11, 1981 in the 11th Annual A.S. Hassell Marketing Tournament at the University of Hartford.

The tournament provides an opportunity for bringing together students and faculty from various schools in New England and New York area. The environment for the competition is a business simulation game in which the students, as corporate decision makers, can apply management concepts and tools to manage an automotive firm in a highly competitive market.

Last year 18 universities participated. The winning team will be awarded a trophy at an evening banquet.

Dean Grogan has provided funds for participation in the tournament so there will be no costs to the students. There are still one or two openings on the WPI team. For information call or see Professor Klein, MGE (Ext. 573, SL334).

ASCE Seminar

The Department of Civil Engineering and American Society of Civil Engineers, Student Chapter, WPI will present a seminar on "Hydraulic Engineering Research at Alden Research Laboratory, WPI," Wednesday, April 8, 1981, 4:00 p.m. at Fuller Lecture Hall, Kaven 116 by Prof. George E. Hecker, Director, Alden Research Laboratory, WPI.

Prof. Hecker will describe the various research projects at ARL on Environmental Hydraulics, Hydraulic Structures, Applied Fluid Mechanics and analysis and design applications in Coastal Engineering, Environmental Engineering and Wind Engineering. ARL is one of the well known research laboratories in the world with contributions to CE and ME research and design widely acknowledged. Faculty and students of all disciplines are welcome. Coffee and cookies will be free.

Scholarships

Attention Women:

WPI has received a significant gift from an anonymous donor to be used as awards to women students pursuing careers in science and engineering. The awards will be based on contributions to the WPI community, the desire to pursue a professional career in either engineering or science, and good academics. One award each will be given to a freshman, sophomore and junior.

All women students are eligible for these awards. To be considered, you must write an essay including the following three topics: what you have contributed to WPI, what your future plans and career goals are, and what it means to be an engineer. Mail your composition to Lynn D'Autrechy, Box 2279, by Monday, April 6 if you are interested.

SWE elections

SWE elections for next year will be held in HL109 on Thursday, April 9 at 7:00. Nominations will be accepted up until that time. Only paid members may run for an office or vote. If you have any nominations or are interested in obtaining a membership form contact Lynne D'Autrechy, Box 2279.

President's IQP awards

To be eligible for this competition, student projects must be complete (grade recorded in Registrar's Office) and an entry form which includes a summary of the project must be submitted to the Projects Office before 4 p.m. on Friday, April 10. Entry forms and competition rules are available at the Projects Office.

CM colloquium

On April 13, Dr. James Frauenthal of the State University of New York at Stony Brook will speak at 11 o'clock in Goddard Hall. His topic will be "Future Trends in the Human Population."

You too can be a Mickey Mouse!!!

Anyone interested in dressing up as a Disney World character on May 1 or 2 please submit the following information to Lynn Beauregard, Box 423 or Jolanta Klepac, Box 642 by April 17. The following costumes will be available: Mickey & Minnie Mouse, Donald Duck, Snow White, Dopey, Sneezy, Peter Pan and Tweety Bird.

NAME _____

PHONE _____

BOX _____

DATE PREFERRED _____

TYPE OF COSTUME _____

Physics colloquium

Dr. S. Foner of MIT's National Magnet Laboratory will speak on "A New Look at High Field Superconductors" today at 4:15 in Olin Hall 107.

ME colloquium

"Metallurgical Aspects of the Loss of Coolant Accident in Light-Water-Cooled-Nuclear Reactors" will be discussed by Prof. Ronald Biederman at 4:30 today in HL 109. Coffee will be served at 4.

WPI Rugby Club schedule

Sat., Apr. 4, Harvard, (away), 1:00.
Sat., Apr. 11, Holy Cross, (home), 1:00.
Wed., Apr. 15, Babson, (away), 3:00.
Sat., Apr. 24, Brown, (away), 11:00.
Sat., May 2, Newport RFC, (away), 1:00.
Sat., May 9, Tufts, (away), 1:00.

The Real Inspector Hound

On Thursday, Friday and Saturday of this week, WPI will have a unique opportunity to experience the wit and comedy of Tom Stoppard, in his murder mystery spoof *The Real Inspector Hound*. This production, which is put on in association with the WPI Humanities Department, is the sufficiency projects for the actors, director, costume and set designers. This hour long play will take place in Higgins Labs 209 at 8:00 p.m. Thursday, Friday and Saturday. The Admission is 50 cents for WPI students and faculty and \$1 for others.

D-term pool hours

Mondays, 9 a.m. - 9 p.m.
Tuesdays, 11 a.m. - 2 p.m.; 4 p.m. - 9 p.m.
Wednesdays, 9 a.m. - 9 p.m.
Thursdays, 11 a.m. - 2 p.m.; 4 p.m. - 9 p.m.
Fridays, 9 a.m. - 1 p.m.
Saturdays, 9 a.m. - noon (faculty/staff families ONLY)
Sundays, noon - 3 p.m.

Overseas study

The Institute of International Education today announced that the official opening of the 1982-83 competition for grants for graduate study or research abroad is scheduled for May 1, 1981. It is expected that approximately 516 awards to 50 countries will be available for the 1982-83 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country.

Application forms and further information for students currently enrolled at WPI may be obtained from the Fulbright Program Adviser, Dean Wilmer L. Kranich who is located in Boynton Hall.

Oriental dance

Oriental Dance classes (for optional PE credit) are still being held on Fridays, Noon, at Kinnicut Hall. For more info: contact Melanie Lajoie, HL 121, ext. 591.

MS briefing

The Department of Military Science will host a briefing team from Headquarters U.S. Army Training and Doctrine Command on April 9, 1981, at 4:30 p.m. in the basement of Harrington Auditorium. (ROTC Classroom). The team will discuss developing doctrine, weapons, equipment, organizations and training for today's modern Army. There will be a question and answer period following the briefing. For information call Captain Ed Buccellato ext. 466.

WORMTOWNE WORDIES

Magazine Competition

A national publication has announced it will award cash prizes of \$400 to writers and photographers whose original work on the subject of human relationships contributes to a better understanding of family and social life.

Open to matriculated students only, the competition is designed to recognize previously unpublished thought in the field of adult interpersonal relations. According to Nancy TeSelle, editor of *Contact High*, a new magazine devoted to creative relationships, "There is a need for serious consideration by a young and literate public if relationships are going to meet the needs of future generations. Right now, the divorce rate is unparalleled in U.S. history. Traditional role models have been rejected, and there is a growing sense of alienation. Are new values called for and, if so, what kind of values? Should we return to more traditional ways of relating and, if so, how? What does the future hold for marriage and child-raising? We want to encourage college students to address these questions."

Submission of essays under 2500 words in length and black and white photographs no larger than 12 by 14 inches are invited. Deadline for submissions is June 1, 1981 and winning entries will be published in the September and October issues of *Contact High*. A first prize of \$100 will be awarded the essay and photograph judged most innovative and relevant. A second prize of \$50 and two third prizes of \$25 each will be awarded runners up in each category. Free subscriptions will also be given the winners. Material will only be returned if accompanied by a self-addressed stamped envelope.

For additional information, contact Nancy TeSelle, Editor, *Contact High*, 600 Main Street, Box 500, Mendocino, CA 95460.

'Murmur of the Heart'

The Worcester State College Monday Night Cinema Series will present Louis Malle's "MURMUR of the HEART", Monday April 13, 1981 in the Learning Resources Center, Room L.117 at 7:30 p.m.

'An Enemy of the People'

The New England Repertory Theatre announces its fifth production of the season. *An Enemy of the People*, a comedy of politics written by Henrik Ibsen, the well known Norwegian playwright and poet, opens on Thursday, March 26th at 8 p.m. in the Repertory Playhouse at the corner of Chatham and Oxford Streets in Worcester, Massachusetts.

Performance times are: Thursdays at 8 p.m.; Fridays at 8 p.m.; Saturdays at 5 and 9 p.m.; and Sundays at 2 and 8 p.m. Special arrangements are available for groups.

For reservations or information, call the box office at 798-8685.

'Illusions of Light'

Illusions of Light, the final College Gallery exhibition of the 1980-81 season, is on view at the Worcester Art Museum through May 31. Organized by Terri Priest, artist and assistant professor, Visual Arts Department, College of the Holy Cross, and the show comprises 20 works of art selected to demonstrate various techniques artists have used to express light and its effects.

The conjunction with the College Gallery exhibition, Arthur Hoener, professor of art, Hampshire College, will present a lecture at the museum on Saturday, April 18 at 3 p.m. Professor Hoener will speak on "Light Projected or Reflected." The lecture is free, and general museum admission will be waived for students and faculty of institutions (including WPI) sponsoring the College Gallery program.

Weekend in New York

The West Side YMCA is located in the Lincoln Center Area of New York City with all its cultural events, Museums, Central Park — famous for its diverse activities and easy access to the major Net Work of subways and buses.

We are offering students and faculties a Special Package for Holidays and Week-ends. The package is a reduced daily charge for Housing — \$15.00, as compared to our Daily

Rate of \$18.00.

If you need any further information, please write or call us Monday through Friday from 9 a.m. to 5 p.m.

West Side YMCA, 5 West 63rd Street, New York, New York 10023, Tel., 1-212-787-4400.

James Tyler at WAM

The London Early Music Group, directed by James Tyler, will perform at the Worcester Art Museum in the twenty-eighth annual Thomas Hovey Gage Memorial Concert on Tuesday, April 21 at 7:30 p.m. To be presented in the museum's Renaissance Court, the special concert will include music from England, Italy, and France during the period 1550-1625.

The evening concert at the Worcester Art Museum is open to the public without admission charge. Admission to the museum concert will be via the Lancaster Street door. Doors open at 7 p.m. Museum galleries and the Museum Gift Shop will not be open during the special concert hours.

All-American Search

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring Semester. Students who are active in scholastic organizations and who perform well in class are asked to join.

The Scholastic All-American is an honor society founded to recognize this country's top undergraduate and graduate students. Students are selected from over 1,280 schools covering all 50 states. Members participate in various nationally organized service projects each year.

Students are selected for consideration based on the extent of their academic and scholastic performance both in and out of the classroom. No one factor is weighed heaviest when a new member is considered. A

student's best asset must be his or hers "well roundedness."

Interested students are asked to send a stamped, self-addressed envelope to "Application," Scholastic All-American, Administrative Offices, P.O. Box 237, Clinton, New York, 13323.

Edition Magazine

EDITION, a new multi-media publication featuring the work of New England area artists as well as artists from the greater national community, will be released in May. The visual artist, the musician, and the artist of the written word will appear concurrently, each defining and expanding the other. EDITION will be printing photographs, graphics, and the work of such artists as John Cage, Pat Alt, and Joe Casper. Expanding beyond the magazine format, EDITION will cross the visual barrier and include two aural contributions: One five inch extended play electronic album created by Jay Lee, and a flexi-disc record show casing Worcester area basement bands. Human expression moves towards a melding of the aesthetic forms. EDITION is a step in this direction. EDITION is now accepting poetry, prose, graphics and photography for publication in the May issue. All submissions should be black and white, S.A.S.E. The submission deadline is April 11, 1981. Send to Steve Michalove, WPI BOX 2400.

Female College Student Smokers (18-23 years)

Earn \$15.00 for 1½ hours of participation in NIH supported research study. Cigarette smoking required during participation. Additional information, call 757-7907 weekdays.

J.P. Banner Contest

PRIZE: A Keg of Beer!!!!

Any organization, club or fraternity can enter! Deadline is April 30, 4:00 p.m. The banner must reflect the Disney World theme!

Any interested, mail this coupon by April 24 to Box 423 or Box 642.

NAME _____

PHONE _____

BOX _____

ORGANIZATION _____

WPI

Summer School TERM E81

Additional Course Offering

ES 2600 ^{1/3} unit

Introduction to Mini/Micro Computers

Cat. 1.

This course introduces the hardware and software concepts of a computer and is intended for students who wish to gain an initial understanding of how micro-processors can be utilized in simple engineering applications.

The topics covered will include: Number systems and codes, representative computer arithmetic/logic operations as expressed by symbolic language instructions and as implemented by register transfer operations, introductory I/O interfacing techniques expressed in terms of the interchange of data and control signals, utilization of elementary logic circuits, and an overview of microprocessor configurations and development systems.

Laboratory exercises will illustrate basic concepts and applications. Recommended background: An understanding of electric circuit concepts as found in basic college physics (PH1102, 1112).

To apply see Carol Curran

Summer School Office
2nd floor —
Boynton Hall

Masters and Johnson meet lime jello

by Mike Beach
Newspeak staff

Human Sexual Response, Figure 14 (EAT)

It's difficult to tell if Human Sexual Response is serious or mischievous in their first album "Figure 14" (on EAT Records, distributed by Passport). The song "What Does Sex Mean to Me?" is certainly different from a usual love song, since it depicts confusion over the meaning of love. The song questions the Chinese way of life where "people loved each other as they love the state." Since "they love their work, their work is love" though "love is no excuse to procreate," the meaning and intent of love is further confused. But it is difficult to know if this should be taken as a joke.

A more clearly mischievous attitude is depicted by the album cover. It presents a subtle joke about the clinical study of human sexual responses. It depicts, in artificial color, a boy and a girl who are fascinated with lime jello. Their smiles look stiff and unnatural, like something from an old advertisement. It could be thought of as part of a text which says, "early in puberty a fixation on lime jello reflects the growing curiosity of developing adolescents (see Fig. 14)". Any attempt to classify, analyze, and understand the complexities of the human sexual responses are mocked by the absurdity of lime jello.

"Guardian Angel" is a song that is also in jest. "I've got a date with my guardian angel/she'll help me find a state of grace" is performed with smiling, carefree harmonies that cannot be mistaken as serious. Songs such as "Dick and Jane", "Cool Jerk", and "Unba unba" also exemplify their sense of humor, as does "Jackie Onassis".

However, "I want to be Jackie Onassis/I want to wear a pair of dark sunglasses" is more effective than these other simpler jests. The National Enquirer mentality is satirized by "Jackie Onassis" through lines like "I'll belong to millions but be free as a bird," "I'd be happy to be Jackie," and

"I'd let them market a Jackie O doll." Narcissism, as a human response, the butt of the joke here.

There are songs which convey a less superficial mood. The haunting har-

monies of the "Anne Frank Story" elicit an eerie feeling of a girl who is alive only as scribbles in a diary. A mysterious "time warp at the Anne Frank Museum" allows her ghost, or essence to become visible. The song wonders "how does it feel to be in-

visible/to know the future and not be miserable?" And "If she's a ghost now then who are we?"

Vocals are also the strong point of "Marone Moan" and "Dolls". Love is

an addiction between us." Though love often destroys, it is still necessary. ("And though the void will swallow me I must/plunge into the empty well that waters us.") Disturbingly the tete-a-tete reveals "It's just ourselves between us."

The unusual sounds of Human Sexual Response, from their jests to their worries, to their nightmares persist in long after the music has stopped. Though some of the songs are meaningless ("Dick and Jane" and "Unba Unba" in particular) and though many end suspiciously alike with a crescendo that never ceases, the album overall is quite interesting. Nowhere else can songs like these be heard.

vinyl views

monies of the "Anne Frank Story" elicit an eerie feeling of a girl who is alive only as scribbles in a diary. A mysterious "time warp at the Anne Frank Museum" allows her ghost, or essence to become visible. The song wonders "how does it feel to be in-

once again questioned, on a more personal level, with "Marone Moan". The instrumentals are quite simple, drawing attention to the voices, as though they were part of a very private conversation about love — "metal needs metal and wood needs wood/it's

The 'Real Inspector Hound' to be performed

On this Thursday, Friday, and Saturday, Tom Stoppard's *The Real Inspector Hound* will be performed. Directed by Harold Dickerman, the performance is presented in conjunction with the humanities department and will appear in Higgins 209 at 8 p.m. each night. The admission will be fifty cents for students and faculty, one dollar for all others.

The cast is a dedicated and experienced one. Its members have been working on the play since the beginning of C term, and from previous

encounters with dramatics they well understand the requirements. Keith McNeil and Kathy Coin, for example, worked in the recent production, *Piazza Suite*, and Kathy also did IQP teaching drama to children in the area. Tom Peacock is another talented actor; he was the lead in *The Night Thoreau Spent in Jail*, an acclaimed performance last year. Nancy Fortier worked in *Seascape*, written by Edward Albee and directed by the WPI master of the arts, Caroline Dodge. Also featured in the Stoppard play are Andy Matthews, who has directed for

the college colloquium and acted in *Rest In Peace*, John Matthews, Frank Grasso and Mary Beth Woodward.

The idea for the production was a product of a D term 80 drama class, taught by Prof. Dodge. Keith McNeil thought that the mystery spoof would be ideal for campus presentation. The playwright effectively displayed his mastery of innuendos and double-entendres in *Inspector Hound*. Under Harold's direction, and with the tremendous effort put forth by everyone involved, it is sure to be a hilarious and entertaining rendition.

Man's best friend in Gordon Library

The George C. Gordon Library will host an exhibit of photographs, "Dogs and Other People," by Alton Anderson, from April 6 to May 1, 1981. Anderson, a native of Worcester, graduated from Clark University and received a master's degree from Harvard. Although his major field of study was psychology, his great love was always photography; and his works were

featured each year at the Worcester Photo Club Show at the Worcester Art Museum.

Anderson has combined his two interests, photography and dogs, making him a recognized authority in the field of dog photography. The American Kennel Club regularly uses his articles and photographs in its publications, and many of his portraits have appeared on the cover of its "Gazette." *The Roger Caras Dog Book: A Guide to Purebred Dogs*, published last year, features Anderson's photographs to demonstrate each breed. At present, Anderson is working on a book of puppy portraits called "The Dog Game Book."

The exhibit, "Dogs and Other People," features thirty-two color portraits of dogs of breeds both common and lesser known. All of these dogs are champions, and the portraits show subtleties in coloring and shape that make them the best of their breeds.

Creativity Colloquium looking for participants

As many of you know last fall's Creativity Colloquium was a real delight and this month will see WPI's Spring Art Colloquium. The event is shaping up to be a real entertaining weekend. Theatrical, musical and dance groups will kick off the Colloquium Saturday afternoon, April 25th, in Harrington Auditorium. The following day will be given to display of art, photography, and sculpture and performances of a smaller variety at Higgins House. If the weather favors us poetry readings, dramatic pieces and art displays will also take place in the beautiful gardens behind the House.

There is still time, if you act now, to participate in the Colloquium. We'd love to have you share in this experience with us. If you have any art you'd like to display or talent you'd like to perform we'd be more than happy to have you participate. We particularly need individuals or small groups to perform music or theatrical pieces at Higgins House on Sunday the 26th to complement our agenda. If you'd like to participate you can complete a registration form at Dean Brown's office at the Office of Student Affairs by April 14th.

We of the WPI Council for the Arts sincerely hope you'll jot this event down on your calendar as a great time not to be missed. You can be certain to hear more of this big event as it draws near. Hope to see you there!

100 MALE CIGARETTE SMOKERS NEEDED

Earn up to \$70.00 for short-term participation in a National Institute of Health supported research study of Biological and Psychological Correlates. The man selected must be between the ages of 18-23 years. Cigarette smoking will be required during testing sessions.

For additional information, please call Mrs. Meola, R.N., 757-6934 any weekday afternoon.

SocCOMM previews

Pub entertainment, Saturday, April 11

This Saturday, April 11th, the band Eliot Finess will play in the Pub, starting at 8:30. Eliot Finess is an original progressive rock and roll band based in Framingham. A tasteful compendium of rock with occasional jazzy overtones forms a repertoire of

original music distinctive from the contemporary objectives of rock and roll. Come and see this veteran band of many popular New England clubs and hear tunes by REO Speedwagon, Alan Parsons, Billy Joel, Grateful Dead, Doobie Brothers, and more.

Catch
the
Celtics
on the
6' screen in the Pub



...Student volunteers key to Spree Day success

(continued from page 1)

\$5.00 and a Spree Day tee shirt as payment for their services.

No bottles of any kind will be allowed on campus during Spree Day, and it will be part of the job of the security crew to insure this. In addition the security crew will also be checking I.D.'s at the entrances to the campus and only those with Consortium I.D.'s will be allowed to enter. Also part of the 2:00 to 4:00 shift will be used to help clean up the quad at the end of the day.

Sign up for the Spree Day workers will be in the Office of Student Affairs any week day from 9:00 a.m. to 5:00 p.m. It should be noted that the CSL emphasized that they did not want workers showing up to their various posts intoxicated in any way, shape, or form. The official line from the CSL is that:

Student security will not be allowed to drink while on shift and not report under the influence of alcohol. We do not want students who can't work under these guidelines.

These pronouncements laid down by the PAC were made with the clear indication that any serious problems that arise will mean an end to the tradition of Spree Day on Campus. Many of the reservations that the PAC holds about Spree Day were expressed by Vice President in charge of Student Affairs, Robert F. Reeves at a meeting of the CSL on March 9, the day before the PAC was to come out with their decision about the status of Spree Day. Said Reeves, "If it (the Spree Day proposal) had gone to a vote last week there is no way that it would have passed." The PAC had been given a copy of the proposal that the CSL had drawn up to review before the meeting that had been scheduled for the following Tuesday, March 10. At the March 9 meeting of the CSL a memo was distributed that listed six points that the PAC had problems with in the proposal. One point dealt with the aversion to having the Worcester police on campus. Another point in the memo turned down the request that staff be given a two hour lunch period. But there were even more sticky details emphasized by the memo. The dirtiest point that the memo made had to do

with the consumption and overconsumption of alcohol by the students. This was point number six of the memo:

Focus of the day on consumption of alcohol creates enormous exposure to personal injury and places WPI in a position of extreme liability. Emphasis has not changed from last year; we are simply taking greater pains to accommodate the highly questionable aspects of the event.

The word "liability" was one that was used more often than any other during that meeting and the others surrounding the formulation of the proposal. Said Reeves, "Virtually every time we have an event on campus we are open to lawsuits. We know what happened last year. The question is: What reasonable steps have we taken to prevent such a thing from happening again?"

What Reeves was referring to was an incident that occurred last year in the late afternoon as Spree Day was winding down. The incident is alternately described as a "stabbing" or "someone falling on a broken bottle," depending on whom in the administration you are talking to and when. Whatever the incident was it surely has caused a great deal of concern among the PAC and is perhaps the thing that contributed most of all to the alteration of the format of Spree Day.

Reeves' biggest concern expressed at the meeting was the problem of alcohol abuse and the emphasis placed on drinking at Spree Day. "Can we make people more responsible about their drinking?" asked Reeves. "I'd like to see us do everything possible to avoid having somebody hurt," said Reeves. "The only way that I could vote 'yes' on it (the proposal) is that if we can prevent the kinds of things from happening that have been happening," he said.

Apparently, the PAC concluded that the best way to solve their liability problem was to eliminate live rock music from the event, and in so doing remove the problem of outsiders. It is hoped that these measures will prevent many of the problems that had been present in the past from reoccurring. If these measures do not work it may be that this time next year somebody will be writing the epitaph for Spree Day. In fact, it is close to that already. "Spree Day" will not be called that this year in an attempt to fool any outsiders who might still want to attend the event. What the day will be called has not been determined yet, but it will be soon. In any case, when the posters are out in the morning you will know that classes are cancelled. Even if it isn't actually "Spree Day" at least it will be a Spring day in the sun and outside of the classroom grind.

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PIONEERED LOW FARES
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STILL AT IT.**

\$189
**ONEWAY, STANDBY
NY TO LUXEMBOURG**

Luxembourg to New York return ticket, with confirmed reservation: \$249.50 (1/2 normal round trip fare) when purchased with standby fare. Free wine with dinner, cognac after. Prices effective through May 14, 1981, subject to change and government approval. Purchase tickets in the U.S.A. See your travel agent or call Icelandair, in New York City 757-8585; elsewhere call 800-555-1212 for the toll free number in your area.

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(continued from page 1)

4. Using Student Security:

It is our feeling that some entrances could be easily or more effectively patrolled by a student or by a student in conjunction with a uniformed officer. They will each serve a two or three-hour shift and in return will receive \$5.00 and a T-shirt. Shifts will run from 9-12:00 p.m., 12-2:00 p.m., and 2-4:00 p.m. It will be made public to the entire student body that Spree Day cannot take place without a volunteer effort on their part.

5. Worcester Police Department:

The Worcester Police Department will be notified when Spree Day will take place. They will be asked to increase patrol in the area around the campus more frequently during Spree Day.

6. Dorms Locked:

Riley, Daniels, Morgan, and Stoddard will be locked from the outside. It will be up to the security people, stationed near these entrances, to make sure no one opens the door from inside.

1. Trash Disposal

To decrease the amount of trash accumulated and the time spent on clean-up activities, the following precautions are proposed:

1. Only cans will be allowed on the quadrangle. Security at the entrances to the area will check for bottles along with I.D.'s.
2. There will be four (4) receptacles made by shaping snow fence in a circle. Approximately 192 feet of fencing will be required as well as an additional dumpster being placed on the perimeter of the Quad as diagrammed on the map.
3. A clean-up crew consisting of ten students will police the Quad area late in the afternoon in an effort to minimize the work of the WPI grounds crew the following morning. This student crew will receive five (5) dollars and a T-shirt for their stint.
4. To make proper lavatory accommodations available, six (6) portable toilets will be rented at the cost of \$200 for one day. They will be set up as diagrammed on the map. This should sufficiently relieve the congestion in the dormitory lavatories.
5. At every gate there will be a container for disposal of any trash (i.e. contraband bottles, empty containers).

1.1. Format:

The agenda for the day's activities will be as follows:

- | | |
|-------------------|---|
| 7:00 a.m. | Grounds Crew Builds Snow Fence Enclosures |
| 9:00 a.m. | Security Personnel Report |
| 10:00 a.m. | Music Begins |
| 11:00 - 1:00 p.m. | Lunch and Entertainment |
| 2:30 p.m. | Music and Entertainment Ends |
| 2:30 - 3:30 p.m. | Student Clean-up Crew |

Music will begin in the morning at 10:00 a.m. Arrangements are being made for various forms of entertainment, however no live bands will be allowed.

For lunch, a cookout is planned on the Quad. This service will be provided by the Daka Food Service, who will be responsible for supplying, cooking, and serving food. They will be positioned as shown on the map and again fenced in with another 105 feet of snow fence. All those on the meal plan will get a certain amount of food free while those not on the plan can purchase food at a price still undecided. Daka needs ten volunteers, which will be provided, to come in early that morning to make box dinners for those wanting a meal at supper time. As has been the case on past Spree Days, no sit-down supper is served so these box meals will serve as a replacement to meal plan students.

During lunch light entertainment will be provided in the form of jugglers, magicians, etc.

In the past difficulties have arisen later in the day when area high schools get out, and the students make their way to campus. By making the day shorter, we hope to avoid that problem.

1.4. Awareness

The Committee of Student Leaders in conjunction with the campus newspaper, Newspeak, will make the campus community well aware of the seriousness of this Spree Day situation. Their responsible behavior is of the most crucial importance regarding the future of the traditional social event. The cooperation of the whole student body is essential.

We will also stress our concern for the local neighbors. In the past there has been numerous complaints of noise and trash problems. The student body will again be made aware that this issue is of major concern regarding the future of Spree Day.

The Committee of Student Leaders supports any efforts taken by the administration to enforce these measures. We realize that the future of Spree Day relies totally on the success of this year's event. Any irresponsible individual who might endanger the efforts to make this a valuable experience for the entire student body, will be dealt with harshly.

...Housing lottery to begin

(continued from page 4)

April 23, beginning at 6 p.m. in the wedge. Here students will sign up for rooms according to the priority number selected at the drawing. After all the rooms have been distributed, the remaining people are placed on a waiting list.

Incoming freshman are guaranteed housing if they pay their deposit before May 1. After this, the remaining rooms are opted for people on the waiting list.

"In theory, that should all go lovely and people have a good chance of getting housing," added Begin.

A few changes have been made in the lottery program which were noted by Begin. Among these changes are a \$100 Room Confirmation Deposit, up from \$50 of last year. It will still be credited to the student's A and B term rent.

Another change appears in the con-

tracts. More things have been written into the contracts including a change in the terms and conditions. Begin said that copies of the booklet would be available to students before they sign contracts.

Begin stressed, "Students should pay attention to dates, because we have to hold people to them. And even for those students who don't get housing, we have enhanced our off-campus housing information." The off-campus housing information at the OSA includes a map which plots all places where WPI students have occupied a non-WPI facility, plus a directory of housing.

Begin also stated that any questions or problems could be brought to the OSA. As she added, "there is so much mis-information, students would be better off seeing me to get the information from just one source."

Soc Comm presents

CRYSTAL SHIP

A tribute to the Doors

Friday, April 10, 1981

Harrington Auditorium

9:00 P.M.

Advance tickets

WPI \$2.00

All other college ID \$3.00

Daniels Hall ticket booth 11:00 A.M. - 2:00 P.M.

Tickets at the door

WPI \$3.00

All other college ID \$4.00

No bottles, kegs, or coolers allowed

Netmen lose opener to Bentley

by John Mar
Photo editor

Last Saturday, the men's varsity tennis team accidentally lost their opening match to Bentley College, 7-2. However, the event was not so one-sided as the score indicates, because there were three three-set matches which, had they been won, could have changed the score to WPI's favor.

In the first of the three setters, sophomore Mark Beers, returning as the top seed, lost by an atypical score of 2-6, 6-2, 6-2. Beers, whose usual aggressiveness and finesse would not normally permit a loss after winning the first set, will be counted upon to recover his groove and to re-confirm his number one standing as the season progresses.

The second three set match was played by third-rated sophomore, Juan Cabarcos. After losing the first set 6-1, Cabarcos' powerful style helped him come back to win the second set

6-3. Unfortunately, a little impatience may have overcome Cabarcos in the last set, which he lost 6-3.

Pleasantly surprising everyone in the number six singles position, junior Fred Klich defeated his Bentley opponent, thus establishing the only singles victory in this match. Klich, who ran track during his first two years at WPI, only switching to tennis this year, lost the first set 2-6, then came back to win the match 6-4, 6-3. That Klich won after falling behind by one set is a noteworthy achievement. That Klich is only a rookie on the team but still delivered the same performance is exceptional. Coach Alan King, who is returning to the team after a year's absence, appears to have been correct in selecting Klich as one of the promising new members on the team. Klich is certainly starting his college tennis career in the right direction.

The final three set loss came in the top seed doubles match. Beers, playing with the second seeded-singles player, freshman Greg Durand, lost

to the doubles team of Bentley's top two singles seeds. WPI lost the first set 6-4, came back to win the second by the same score, but let the match slip away in the third set, again by a score of 6-4. The Beers-Durand team, however, is quite new. With additional playing together to accumulate experience as a doubles team, they should have no trouble capturing their doubles matches in the future.

WPI's second victorious match was won by the third doubles team of Captain Lester Birenbaum and sophomore Dave Wilbur. The straight sets 6-2, 6-3 victory was not really a surprise, however, since the two players comprise a solid doubles team. Biren-

baum, who is a senior this year, has four years of college playing experience behind him; Wilbur, on the other hand, is a true stylist in his playing with form right out of a textbook. This team will likely be somewhat of a mainstay in doubles matches.

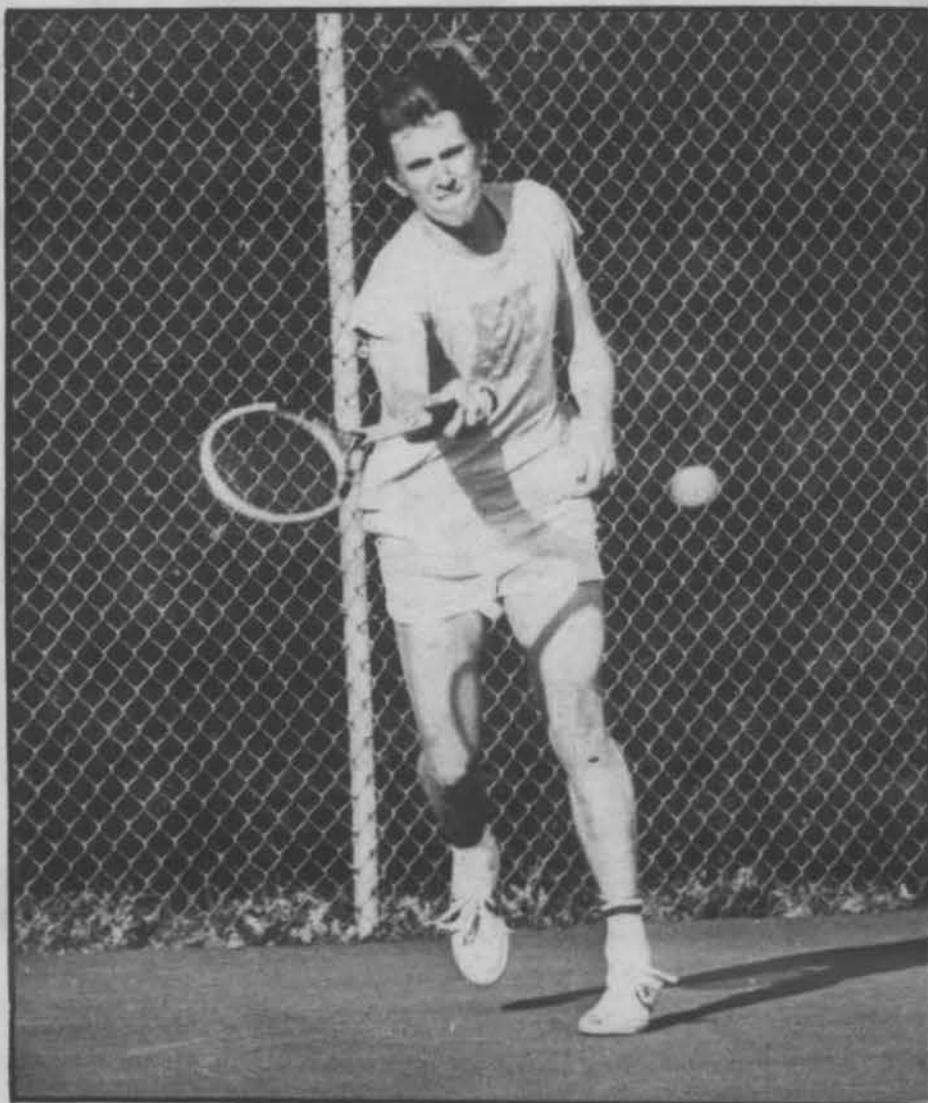
Other singles results from Saturday's match include Greg Durand losing 6-3, 6-2; fourth-seed Dave Wilbur losing 6-3, 6-1; and fifth seed senior Joe Mackoul losing 6-1, 6-2. Mackoul and Cabarcos, forming the number two doubles team, lost 6-3, 6-3.

WPI's next match will be at home on Wednesday at 2:30 against Holy Cross. WPI is favored to win.



Wilbur and Birenbaum win in doubles.

— John Mar.



Fred Klich takes a step in the right direction.

— John Mar.

Fencers fence!

The WPI fencing team crossed blades with the varmints from St. John's for a second time this year on Tuesday, March 10. The result was the same as the first home match, which most of our many fans will remember. An exceptionally fine show was put on by our epee team despite the fact that they were handicapped by the absence of their three most experienced fencers. Freshmen Steve (Phi Sig) Hall and Pete (Anachronism) Tabur managed to achieve victories. Pete's was an exciting 7-6 overtime

bout in which the final point was gained by his shouting "look out" while he attacked. Other fine efforts were put on by Mike (the nose) Prince, Tom (silly putty) Watson and our upperclass foilists Dave (Yorgy) Jorgensen, Rich (too tall to live) Cass and Paul (ROTC) Sydney. The team's eventual loss was credited mostly to the desertion of our coach whom we shall call X, although his real name is Dave Brown. Dave, I mean X, is the true spirit of our team and his loss was sorely missed.

Come to see:

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Interested in planning next year's Spectrum and Cinematech?

There will be a meeting for
anyone interested in
planning the Spectrum
Fine Arts and Cinematech
Film Series for next year on
Wednesday, April 9, 1981
at 4:00 p.m. in the
Soc Comm/Student
Government office.

Coach McNulty at the helm for his 35th year

WPI's baseball team is ready

The WPI baseball team looks strong with 8 returning starters, the only vacated position being shortstop. The team looks very strong in all-around, the outfield of Tim Shea in left, Dennis Wysocki in center, and Hal Eckberg in right looks formidable. These three

smooth in the field. He has very good range and turns over the double play very well. Tom Villani teams up with Jackman for the steady double play combination. Tom is a solid second baseman, and will be looked upon to supply a lot of the WPI offense. Last

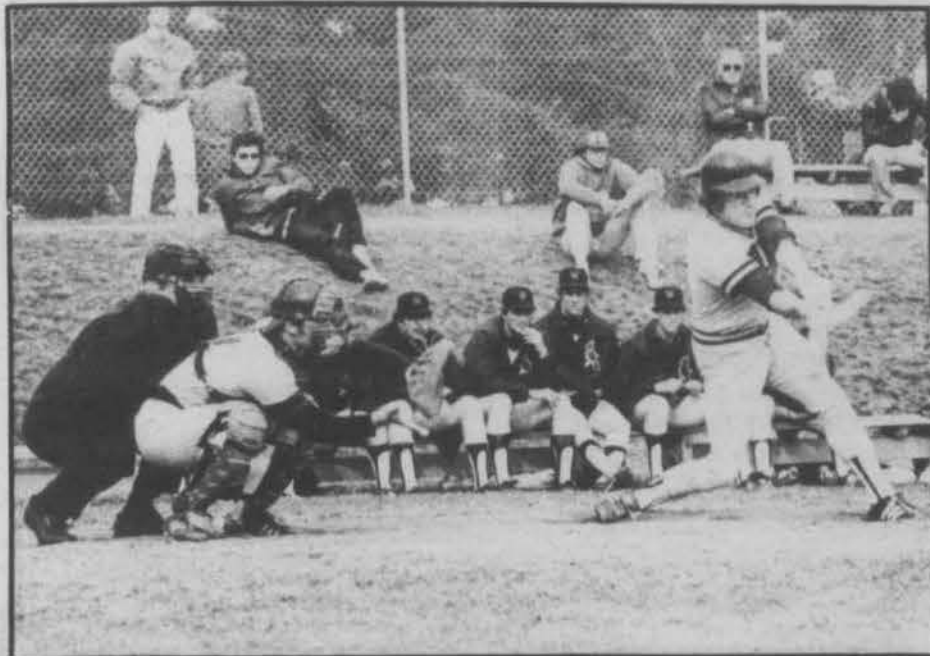
for some starting roles; Jack is a steady pitcher who has the ability to strike out a lot of batters. Rounding out the returning starters are Mark Millay and Paul Olivera, both of who should supply solid relief, with Mark also getting some starting opportunities.

The catching also looks good, with the return of freshman standout Al Carpenter. Al possesses an extremely strong arm and is excellent defensively. On offense, Al is a longball

hitter, he will supply a lot of power to the team.

For the most part, the WPI team looks sound. Hopefully with a fast start, the team should be able to improve on last year's 9-9 record. The team will be traveling to Clark on Wednesday for its third game of the season and will return home Friday against Norwich for a game at 3:00. The WPI baseball team will be looking forward to the school's support.

SPORTS



Power hitter Al Carpenter at bat.

— Steve Knopping.

will be looked upon to supply a bulk of the offense. Tim Shea, the Captain, has a smooth swing and has a good glove in left. In center, Dennis Wysocki will be depended upon to supply power to the lineup. Dennis has a strong bat, and should knock in a lot of runs. Hal Eckberg, the right-fielder, is an excellent defensive ball-player, with the ability to track down long fly balls. He also possesses a strong arm to cut down the opponent's runners. Offensively, Hal should provide power to the lineup.

The infield looks solid also, with all starters returning except for the shortstop Ed Kurdziel. That shouldn't cause any problems though, sophomore Jim Jackman has looked very

year, Tom was one of the team's leading hitters. At first base, the duties will be shared between the smooth fielding Mike Valiton and the strong hitting Dave Valardi, who led last year's team with a batting average of .362. At third base, Steve Kelm should provide some solid defense while supplying timely hitting to the offense.

The pitching looks promising, with 5 of 6 pitchers returning. Webb Groueten will be counted upon for some solid relief, he led last year's team with a low 2.61 ERA. Al Carpenter will return as a starter, he had an impressive 3-0 record last year, and should have even more wins this year. Jack Breen should also be getting the nod



Mark Millay throws to first.

— Steve Knopping.

Dormitory Advisory Committee Housing Lottery Information

- | | |
|----------|--|
| April 15 | All lottery cards turned into OSA by 5:00 p.m. |
| April 21 | 6:00 p.m. — E/F lottery & Apartment Selection, Wedge. |
| | 6:30 p.m. — Women's Lottery — Wedge. |
| | 7:00 p.m. — Men's Lottery — Wedge. |
| April 23 | 6:00 p.m. — Women's Room Selection — Wedge. |
| | 6:30 p.m. — Men's Room Selection — Wedge. |
| May 5 | 1-5:00 p.m. — Ticket Window, OSA — E/F pay \$100 ACD and sign contracts. |
| May 6 | 1-5:00 p.m. — Ticket Window, OSA — General Draw pay \$100 RCD and sign contract. |

Dormitory Open House — Wed. 8th, Rooms will be open for students inspection from 12 to 2.

Stoddard	B	315	double
	A	316	single
Morgan		234	double
Riley		202	double
Riley single on 4th floor to be announced.			
Elsworth Apt.		16	7-man
		10	5-man

ENGINEERS

Gulf Oil Corporation, a major energy company, has job openings for all types of graduating engineers who are interested in building a career in crude oil and gas producing operations.

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Training courses will be provided to accelerate career development in oil and gas producing and drilling operations. Positions are located in Gulf Coast, Mid-Continent, Rocky Mountain, and West Coast areas. Excellent employee benefits.

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what's happening

Tuesday, April 7

Glass Blowing Demonstration and Sale, Wedge, 10:00 a.m. - 4:00 p.m.
Womens Softball vs. Clark 4:00 p.m.
Penance Service, Higgins House 7:00 p.m.
Cinematech Film Series presents "The Tin Drum" Kinnicutt Hall 6:30 p.m. and 9:30 p.m.

Wednesday, April 8

AGD Cookie Sale for Juvenile Diabetes, Wedge 10:00 a.m. - 2:00 p.m. (through April 10)
WPI Protestant Fellowship. Lunch, prayer, and discussion. Religious Center 11:30 a.m.
Varsity Tennis vs. Holy Cross 2:30 p.m.

Thursday, April 9

Womens Softball vs. Assumption 4:00 p.m.
"The Real Inspector Hound" a play by Tom Stoppard, Higgins Lab - 209, 8:00 p.m. 50* (through April 11)
Coffeehouse Entertainment featuring "Gary Bertz and Alyce's Violin," Wedge, 9:00 p.m.
Briefing on Organizations and training for today's modern Army. 4:30 p.m. 28A Harrington Auditorium

Friday, April 10

Varsity Baseball vs. Norwich, 3:00 p.m.
Social Committee Concert featuring "Crystal Ship" Harrington Auditorium 9:00 p.m. Admission \$3.00

Saturday, April 11

Varsity Track vs. Wesleyan, 1:00 p.m.
Varsity Tennis vs. Babson, 2:00 p.m.
Pub Entertainment featuring "Elliot Finesse", 8:30 p.m. Admission 50*

Sunday, April 12

Palm Sunday Service in the Wedge, 11:00 a.m.
The Reel Thing presents "Kramer vs. Kramer" Harrington Auditorium, 7:00 p.m. and 9:45 p.m. Admission \$1.00

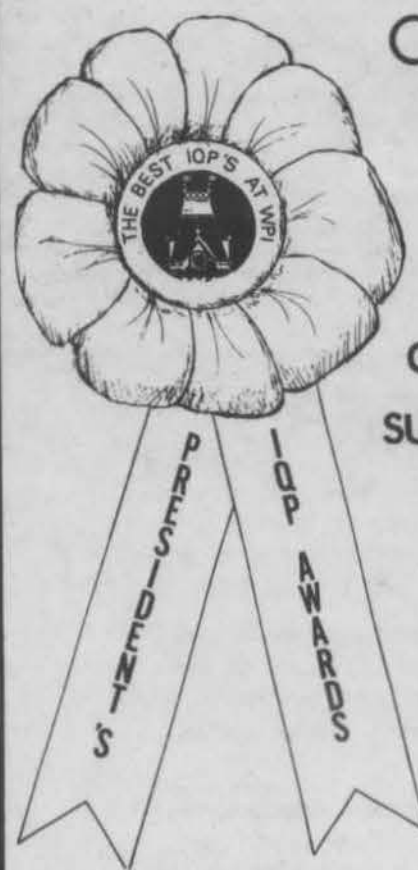
Monday, April 13

Forum Lecture, Health Effects of Nuclear Technology with Tom Winter of U. Mass. Med School and Bill Penney of WPI, HL 109, 4:00 p.m.
Womens Concerns Seminar with Carolyn Heusmann, Director of the Rape Crisis Program, Wedge 8:00 p.m.

Tuesday, April 14

Varsity Tennis vs. Clark, 2:00 p.m.
Varsity Track City Meet, 3:00 p.m.
Womens Concerns Workshop, Self-Defense Demonstration, Pam Lambert, Wedge, 8:00 p.m.
Science Fiction Society presents "THX 1138", 7:00 p.m. and "Things to Come", 8:45 p.m. Kinnicutt Hall.

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